

## Creating a Halloween Themed Scrapbook Page

- For the background swirl, type something in the center of the canvas. Go to Filter-Distort-ZigZag. Pull the sliders all the way to the right for the maximum swirl. Click OK. Resize the swirl and move them where you like. If you want more swirl, go to Filter-Distort-Twirl and use the slider to increase the motion of the swirl. Repeat that a couple of times to change the look of the swirl. Decrease the opacity so the swirl is not so overbearing.
- Bring in a frame and size it using free transform (command/control T). Color it using the paint bucket.
- Bring in your picture and resize it if necessary using free transform (command/control T). Position the picture layer under the frame layer, and position the picture in the frame.
- Select the frame layer in the layers panel, then select the magic wand tool from the tool panel.
- Click once inside your frame. The marching ants will let you know the inside of your frame is selected.
- Go to Select-Modify-Expand and select the amount of pixels you want to expand your selection by. If the border is thin you will need to select a smaller number of pixels. Make sure after you expand the selection that the marching ants are within the border area.
- In the layers panel select the picture layer. At the top of the layers panel select the create layer mask icon. The picture will be cropped into your frame.
- Add any type you want. I used Halloween 2020 in mine.
- To add a stroke around the type and picture border, select a type layer and go to Layer-Styles-Style Settings. Select the stroke check box. Select a color and size for the stroke.
- Copy the stroke to the other layers by holding down the Option/Alt key and clicking and dragging the fx on the layer to the other layers. The stroke will be copied to the other layers. If you don't want the stroke to be on the inside of the picture border, select both the border and the picture layers and put them in a group. Then copy the fx to the group. The stroke will only be on the outside of the border.
- To add smoke, add a new layer at the top of the layer panel. Make your background and foreground colors black and white. Go to Filter-Render-Clouds. The entire canvas will be filled. Select a small section of the cloud and delete the rest. Enlarge the selected section until it looks soft and more cloud like. Use a layer mask to mask out areas of the cloud you want to delete. Remember to use a large soft brush to paint on the layer mask. Painting with black will hide the

layer, painting with white will reveal the layer.